

Je me souviens ...

d'après un poème de Francis Carco

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The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The dynamic marking is *p* (piano). The treble staff begins with a whole rest, followed by a melodic line of eighth notes. The bass staff plays a steady accompaniment of eighth notes.

The second system continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the beginning of the system.

The third system continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. The dynamic marking is *p* (piano). A repeat sign is present at the beginning of the system.

The fourth system continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. The dynamic marking is *p* (piano). A repeat sign is present at the beginning of the system.

The fifth system continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the beginning of the system.

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. The system is divided into three measures. The first two measures have a dynamic marking of *p* (piano) and a hairpin crescendo. The third measure has a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo. There are several accents (marked with a 'v') above the notes in the upper staff.

The second system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with chords and a final cadence. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. The system is divided into two measures. The first measure has a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo. The second measure has a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo. The system ends with a double bar line and a repeat sign.

Coda

The Coda section of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with chords and a final cadence. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. The section is divided into two measures. The first measure has a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo. The second measure has a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo. The section ends with a double bar line and a repeat sign.

Tempo

The Tempo section of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with chords and a final cadence. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. The section is divided into three measures. The first measure has a dynamic marking of *f* (forte) and a hairpin decrescendo. The second measure has a dynamic marking of *p* (piano) and a hairpin decrescendo. The third measure has a dynamic marking of *pp* (pianissimo) and a hairpin decrescendo. The section ends with a double bar line and a repeat sign.